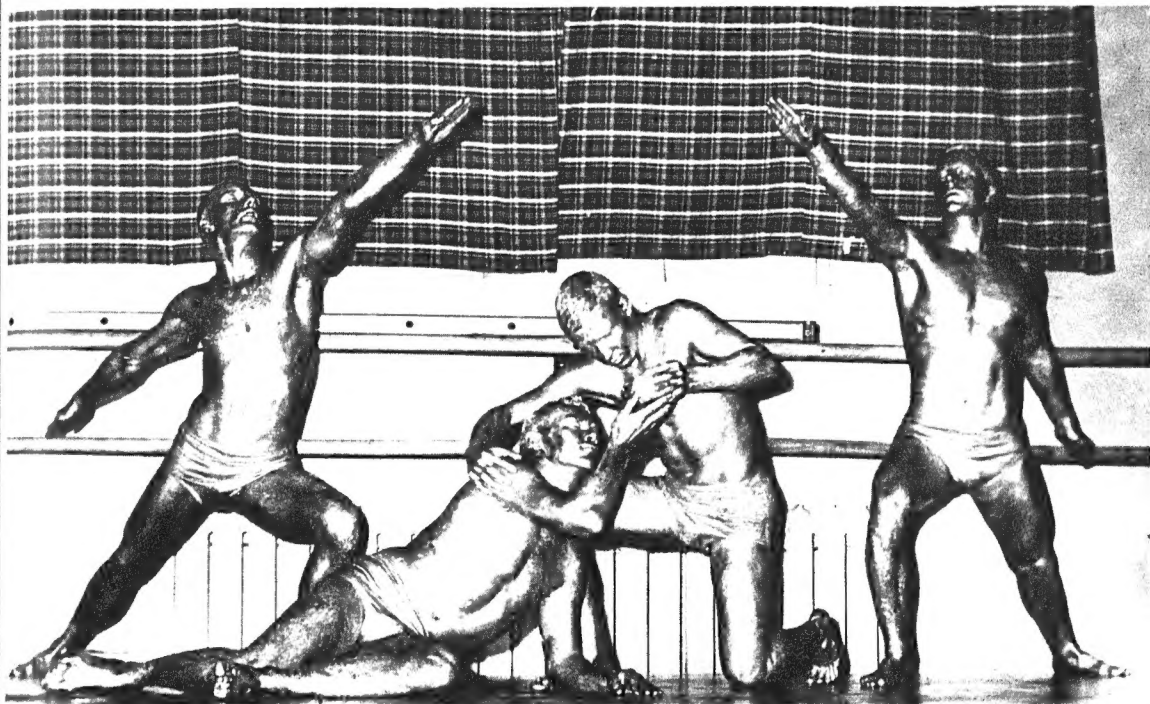


The Gateway

FRIDAY, NOVEMBER 29, 1963
TWELVE PAGES



THE MIDAS TOUCH—Looking ever so death-like these creations of Pygmalion came to life only to move to their next deathless pose. This act was part of Residence Review, an annual affair, held Tuesday night in Athabasca Hall.

Applications Required

With the Dec. 2 deadline rapidly approaching, few applications have been received for this year's Commonwealth Affairs Conference in Winnipeg.

"The Commonwealth and the Challenge of Communism" is this year's topic at the annual conference sponsored by the University of Manitoba, to be held Jan. 21-24.

Application for the Conference on Commonwealth Affairs must be submitted to Dave Cruickshank, coordinator of student activities, no later than Monday, Dec. 2.

General Review Planned

SUB plans will rise Monday, when a proposed new students' union building will be placed before the student body and faculty members.

At 7:30 p.m. in Pybus Lounge, members of Students' Council and special consultants commissioned to prepare plans for the new student centre, will unveil detailed plans.

All consultants will be available with drawings and models all day Monday and Tuesday—to defend their plans against inquisitive students.

Council president Wes Cragg has issued an invitation to faculty members to attend the meeting and express their opinions on the project.

This will be the last chance for students to express their views on their activities centre before the plans are finalized.

Students' Council members Gail Hunt, Ray Marusyk and Gordon Noland have prepared a detailed account including "assumptions about some uncertain contingencies," of the faculties planned for the students' centre. See pages six and seven.

MacQuarrie Says

Quebec Wants Distress Nation

Canadians are fed up with the demands of Quebec nationalists, a prominent Progressive Conservative said at the U of A Tuesday.

Heath MacQuarrie, secretary of state in the Diefenbaker administration, said people across the country feel "a certain amount of exasperation with regional and separatist influence"—especially those in Quebec.

The French Canadian province is asking too much, he told students gathered in Dinwoodie Lounge. Canadian boundaries drawn along

ethnic lines could become "a great divide" and destroy confederation, he said.

SEPARATISTS NOT NEW

Mr. MacQuarrie pointed out that separatist influences had arisen in Canada before but had never amounted to much.

The Maritimes objected to joining Canada in 1867 but they're still with us, he said.

It is unwise to under-estimate the seriousness of the problem of Quebec nationalism, he said. It is an indication of the great difficulties Canada is having simply trying to remain Canada.

He criticized the Pearson government for its "capitulation to provincial demands. In following both extremes of either ignoring the special interests of provinces or yielding completely to them, Ottawa has seriously weakened the federal government's part in Confederation," he said.

MACQUARRIE VIEWS ONLY

Mr. MacQuarrie emphasized that he was expressing his own views on the problem of confederation and not those of the Progressive Conservative Party.

Speaking of Canadian foreign policy, the Conservative MP said he would like to see more foreign aid, especially to countries south of the Equator. He also proposed a union between Canada and the former British West Indies.

Due to Canada's close relationship with the U.S., it is not surprising, he reflected, that Canadians should feel the loss of J. F. Kennedy very deeply.

He criticized the "flippant, casual attitude" of Defence Minister Hellyer towards nuclear arms.

MORALS NOT AN ISSUE

He said also that morals were not really an issue in defence. He feels

(See MACQUARRIE, Page 3)



HEATH MacQUARRIE

History Professors Consider Implications Of Assassination

By Don Sellar

World reaction to John Kennedy's assassination has been a



DR. DONALD L. WIEDNER

mixture of anger, anguish, and timid analysis.

The final political implications of this tragic episode in American history are as yet unknown. Two U of A professors, Donald L. Wiedner and Wallace D. Farnham, comment on the events which threw the Western world into mourning last week.

Both men are American-born historians who are attempting to analyze a situation which is still clogged with emotion.

FARNHAM VIEWS

Dr. Farnham offers three reasons for the assassination.

- The presidential office embodies the whole government as does no other Free World position—and so all anti-government feeling focuses upon the President.

- The President is thought to be "the voice of the people"—and so when any segment of the population disagrees with him violently, it may turn on him.

- A long-standing distrust of government in the U.S. means many citizens will hold the President in less than complete awe.

The alleged assassin, Lee Os-

wald, is dead. He apparently failed to fit into American society, being expelled from school, court martialled twice while in the Marines, and refused citizenship in Russia and Cuba after he left America.

Dr. Wiedner says that Oswald's left-wing tendencies do not mean that Kennedy's murder was engineered from the left. He notes that Oswald and Leon Czolgosz, murderer of President McKinley in 1901, "might be compared." Czolgosz belonged to a branch of anarchists who believed in assassination of rulers.

TEXAS NOT BLAMED

Did the scene of Kennedy's assassination have any connection to the crime?

No, thinks Dr. Farnham.

"There's no proof that Texas was connected with Lee Oswald... if an extreme right-winger had shot the President, then Texas, where the extreme right is powerful, would have been implicated. But that didn't happen."

Dr. Wiedner takes another view.

OLD-TIME TEXANS

Pointing to a tradition of "vigi-

lantism," Wiedner says that Texas represents a "combination of the Old West and the Old South."

"Texas history and character are peculiar," he says. "There's a lot of social tension, a lot of rigidity, and fundamentalism in religion."

He believes that Oswald and other ultra-left elements were attracted to Texas to balance off the original ultra-right extremists there. "Extreme political reactions are liable to be the result," he says.

HATRED MORE LIKELY

"Hatred for Kennedy was more likely in Texas than in any northern state," Dr. Wiedner adds. He believes that a "sectional Americanism" tends to create bitterness among southerners—a bitterness which can explode into violence. "It (the assassination) could have happened in Birmingham."

Dr. Farnham doubts that Oswald could have received an impartial trial, had he lived.

Dr. Wiedner disagreed, saying that the case could have been carried to the Supreme Court, "a trained and specialized body,"

which "sets aside a conviction when there is any evidence that trial or the pre-trial proceedings are unfair."

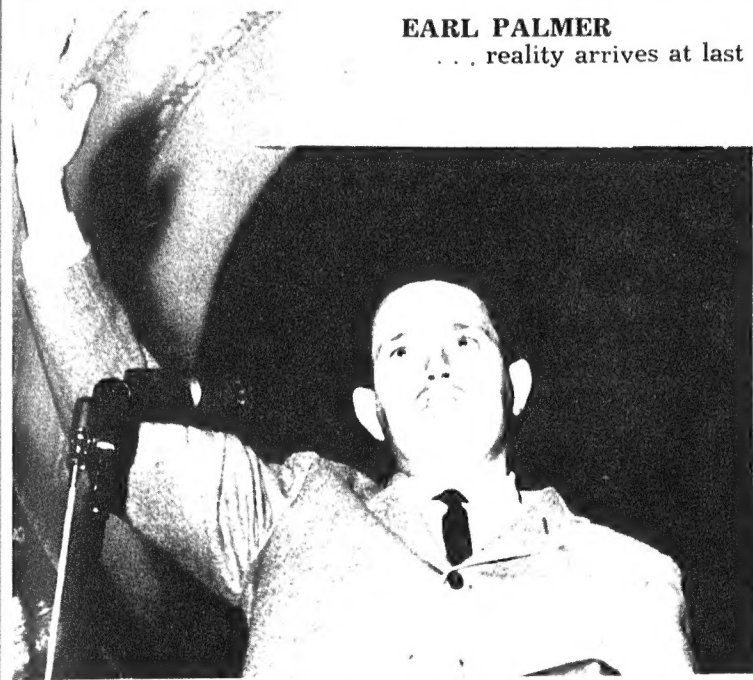


DR. WALLACE D. FARNHAM



EARL PALMER

... reality arrives at last



Canadian Position

Ukrainian Liberation Move Started

By Marion Raycheba

How are Ukrainian-Canadians on the campus responding to the appeal of the Supreme Ukrainian Liberation Council?

The SULC, whose aim it is to achieve freedom for the Ukraine from Russia, recently sent an official representative to Edmonton.

In an appeal for support, the SULC stated that the USSR has adopted a "Russification" policy to mold a Russia of a single language, culture, and people. However, Ukrainians wish to retain their separate identity and, if they could achieve complete independence from the USSR, they would strive to establish a democratic, if not capitalistic, system of government.

The SULC saw hope for realization of this objective in the current Sino-Soviet dispute which led to the replacement of Khrushchev and independence for the Ukraine.

POLICY STRESSED

Although the term "Russification" is not actually used, according to Professor B. R. Bociurkiw of the political science department, the Russians are definitely stressing this policy under a variety of pretexts and using a variety of methods.

It is difficult for Ukrainians to obtain newspapers printed in their own language, and the language of instruction in schools and universities is always Russian even though the area may be predominantly populated by another ethnic group.

Professor Bociurkiw feels this situation is a reflection of the weakness of the ideological cohesiveness of the USSR. He noted that this policy is achieving the greatest success with those who lived under the worst period of the Stalinist regime.

KHRUSHCHEV OVERTHROWN?

That the Sino-Soviet dispute might lead to Khrushchev's replacement and subsequently to independence for the Ukraine is an overstatement in Professor Bociurkiw's view. The rift might lead to a number of things, one of which could be the overthrow of Khrushchev. However, it is most likely that another succession crisis would develop rather than disintegration of the USSR.

If, however, the Ukraine should be emancipated, the government would have to proceed from the existing situation, Professor Bociurkiw continued.

Large scale industry would have to remain in the hands of the state to function properly but the system of collectivized agriculture which has failed miserably certainly would be changed.

Professor Bociurkiw concluded that there is a distant possibility of an evolutionary process of change rather than a sudden nationalist armed revolution.

STUDENTS' VIEWS

University students of Ukrainian origin expressed their views in various ways.

Complete "Russification" of the USSR is impossible because of the great diversity of ethnic groups, according to Dale Warawa, sci 2.

"Ethnic identity and heritage is a measure of personal dignity which should not be destroyed," said Peter Opryshko, sci 4. The problem of ethnic diversity in the USSR was compared by Ken Rusnak, law 2, to that in Canada with the added difficulty of more limited ethnic communications.

"If independent, the Ukraine would definitely strive for a democracy," said Dennis Melnyk, comm 4. He pointed out that the Ukraine, at present, has a government-in-exile

which was elected and has subsequently been operating under democratic procedures.

However Rusnak and Opryshko felt democracy would be impossible because education and political conditioning has trained Ukrainians for dictatorship. Immediate democracy would result in chaos.

MacQuarrie

(Continued From Page One)

little affinity toward what he termed the "virtuous, virginal outlook" of men such as NDP leader T. C. Douglas, whose rejection of nuclear warheads he said seem to indicate a peace-at-any-price outlook.

"Sometimes," he added "the people who sound most moral complain the loudest about Canada's not selling enough radium."

Mr. MacQuarrie, Member of Parliament for Queens, P.E.I., is chairman of the Progressive Conservative Committee on Youth.

Angus Discusses Implications On Kennedy Assassination

By Larry Krywaniuk

Would Lee Harvey Oswald, accused assassin of the late J. F. Kennedy, have received a fair trial if he had lived?

"Maybe," says law professor W. H. Angus.

He said, "Oswald would have received all the procedures of a fair trial—counselling, evidence produced by the prosecutor, and a chance to defend himself."

The only question is, in the light of the press coverage of the president's assassination, whether an impartial jury could have been chosen."

CONVICTION FOR RUBY?

Jack Rubenstein (Ruby), alleged assassin of Oswald and Dallas nightclub owner, will be given a trial under Texas law, but "there is some question whether a jury can or will convict him." The reason for this would be the uncertainty of freedom from a biased jury.

Professor Angus then added that the plea of insanity (which Ruby is using) has narrow grounds in law—not as broad as accepted by the public, and they may be difficult to prove.

When asked about the legal implications, he commented: "This only

thing I can foresee is that Congress will pass a bill—if it is constitutionally sound—that the FBI would move in to investigate the assassinations of presidents or high ranking government officials." Murder is completely under state jurisdiction.

ACT WAS NOT TREASON

"This is not treason because there was no attempt to overthrow the government and the inference is that he wanted to kill the president and not Connelly."

When asked if this will help to unite the Western world he added that there probably will be no positive direct or indirect results and that the situation will remain unchanged except for the loss of the potential of a very gifted and able man.

J. F. Kennedy brought new initiative and enthusiasm to the Western world but his untimely demise came too early for his objectives to be achieved. It is difficult to assess them at present although many people have already compared him with Lincoln.

The death of Kennedy may strengthen the Republican position for the next election, because Kennedy was "undefeatable" while Johnson is not, Professor Angus concluded.

Model Rocket Engine Installed For Engineers In Power House

By Bruce Ferrier

They're putting a rocket engine under the power house. But don't worry—the building will be there for a while yet. The rocket is just a part of the research and instruction program of the department of mechanical engineering, which after only four years of existence, has collected many interesting gadgets.

The rocket is a small demonstration model, designed for a maximum thrust of 22 pounds. It is fed on gasoline and compressed air, as opposed to the liquid oxygen and nitric acid fuels of more exotic models.

EXTREME TOLERANCES

The rocket is being made right in the power house, which contains a complete precision metal-working shop. The stainless steel casing must conform to standards calling for lengths accurate to one one-thousandth of an inch, and radial placement or holes to within one second of arc. An angle that measures one second of arc has the width of a pinhead—at a quarter of a mile from the vertex.

The rocket will be housed in an explosion-proof room fitted with an air lock and a two-storey chimney. The chimney is to vent the exhaust, and the airlock is to maintain a positive pressure in the room which assures that the exhaust will be directed towards the chimney rather than towards the experimenter.

Right now the room holds a ramjet, a simple form of jet engine. Ordinary jet require an intricate (and expensive) turbine system to draw in air and compress it for combustion. The ramjet does away with this, being merely a well-designed tube which forces air to compress itself. At a point in the tube, fuel is injected, ignited, and the resulting expansion of the air provides the push required to keep the engine moving.

SIMPLICITY COMPLICATED

The only drawback is that the en-

gine must be kept moving; the motion causes the necessary compression of air. The ramjet therefore cannot be used in aircraft, for every time the plane stopped on the runway, so would the motors.

This problem of motion is solved in the power house testing room by moving the air and not the motor. That is, a compressor shoves air bodily into the maw of the ramjet (hence, ramjet). The resulting whirlwind in the test room unfortunately necessitates taking readings from outside the room, through a double-paned window. It also involves starting the thing from outside the room; consequently the last step in the starting procedure is "Pray!"

Elsewhere in the building—gathering dust in a corridor, as a matter of fact—is a full-sized jet engine. The jet, all glamour six years ago and obsolete three years ago, was obtained from the War Asset Board for \$22. This is not the cost of the engine; it is the unloading charges.

SURPLUS STUFF CHEAP

Obtaining this and other engines has put no strain on department funds. A 3,000 horse power radial aircraft engine, manufactured for \$20,000 and cross-sectioned for instruction at a cost of \$5,000, was sold to the university for \$17.50.

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December 2nd, 1963



CANADIAN GENERAL ELECTRIC

The Gateway

Member of the Canadian University Press

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PAGE FOUR

FRIDAY, NOVEMBER 29, 1963

Citizens Meet Senators

A Taj Mahal may soon take shape on our campus to rival the splendor of the Jubilee Auditorium.

Planned as a monument to the love of extracurricular activities, the SUB building will also rival in cost the province's colossus.

Several years in the planning, experts on Students' Union Building design have been brought in to add impetus and form to student councillors' and SUB committee members' dream of a new student centre for our campus.

Monday, the students, who will foot the bill, will have a major opportunity to approve or criticize detailed plans for the building.

The good citizens of the city-state of the University of Alberta are asked to gather in Pybus Lounge Monday, at 7:30 eventide, to allow their senators and advisers from afar to explain what they believe to be best for our state and why it is best.

They have dreamed great dreams and a majestic building they have conceived. Their dream is explained elsewhere in this journal.

Caesar's chambers, we are told, will "not be plush and luxurious but rather impressive and elegant," and will contain "a very comfortable chair to ease his weary mind and bones."

Thrice hath Caesar rejected a six inch thick carpet.

Activities, clubs and organizations will also have space, a "large work area" we are told.

A theatre, gallery for the visual arts, a shrine for all the gods and seven offices for representatives of all the gods, will have their place.

We are told that the palace will be a work of art, and the senators implore the citizens to gather Monday and give voice to their opinion of the creation.

Maturity And Years

Maturity cannot be measured in years.

Recent proposals to lower the voting age to 18 are not a concession to a political whim, ideally, but a result of an awareness that today's 18-year-old is generally as well-educated and as politically mature as 21-year-olds were a generation ago.

If a person cannot assess issues of current political import and make a rational choice at 18, he's not going to do very much better when he reaches the magic age of 21.

This age-limit criterion of maturity is also applied to drinking and making contracts. It is true that some age limits must be established; but it would seem that a person mature enough to intelligently conduct every other aspect of his life at the age of 18 should also be able to consume alcohol and enter into contracts.

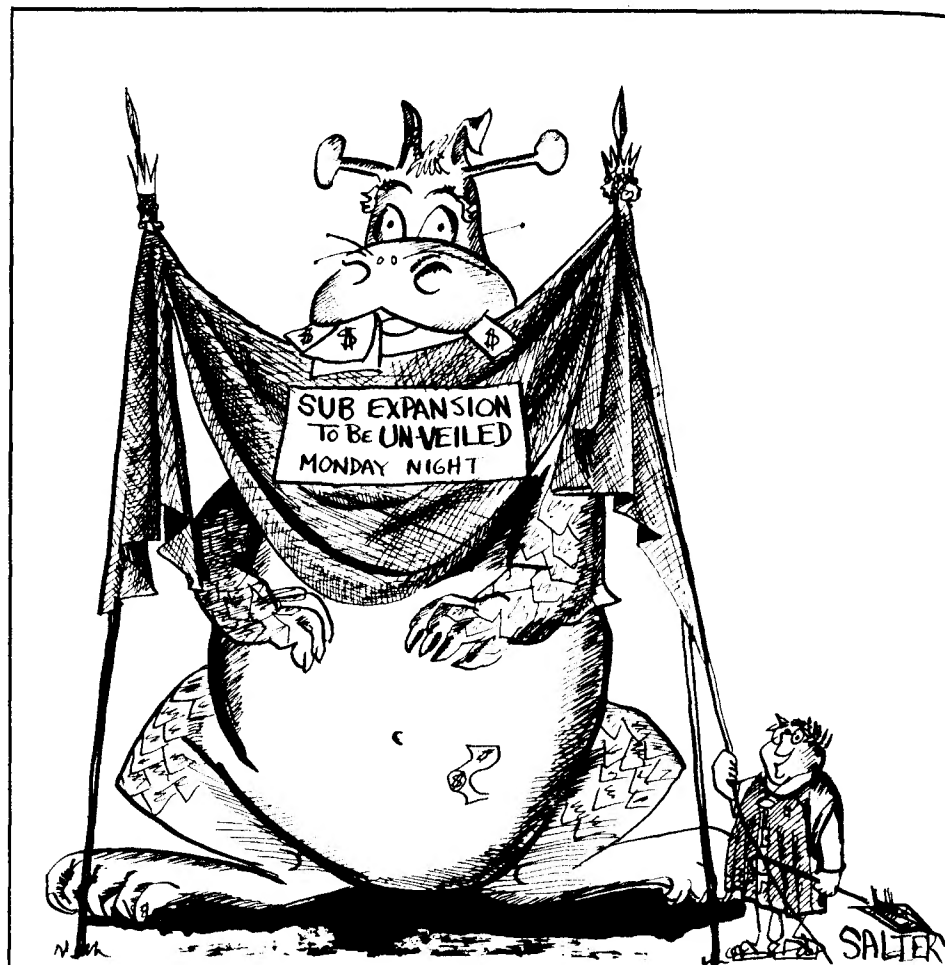
Disregard for the law breeds contempt for law itself, and there are few who will not admit that the drinking age law is generally disregarded.

And so, perhaps, it should be. What justification can there be for legislating that an 18-year-old is not mature enough to consume alcohol, should he desire to do so? When laws run counter to the realities of our society and the reason of the individual it is society's respect for the law that suffers more than individuals.

In fact, a mature attitude toward alcohol is somewhat impaired by the age limit—for human nature being what it is, forbidden fruits taste sweetest.

The mantle of responsibility for the future of our nation and our society is falling upon younger and younger shoulders. And today's youth is being prepared to accept its responsibilities because of the increasing emphasis on education.

Those who are assiduously preparing for the future at 18 should, at that age, be permitted to share in both the responsibilities and privileges which our society demands and offers.



What the hell

by Jon Whyte

Watch out Parker Bros. I've got a new series of games which is going to make a splash in the market such that you'll never recover.

FLUNKOUT!

The academic game par excellence. You have to take a Minnesota Mining Inventory before you're allowed to play.

If you roll three sixes in a row you are not allowed to move because you probably failed your probability questions in math.

If you land on the square marked with the smiling professor you must go directly to Yale. Do not pass "go." Do not collect five credits.

The first person to acquire three degrees (a B.Ed. does not count) is allowed to make his own rules. He can also kick out any other player if he wishes.

A failure to play in order means you must report to either Student Advisory Services or the Dean's office.

GOVERNMENT MONOPOLY

In this game no one wins. Everyone loses. The last one to lose wins.

A failure to file a tax report at the end of every plays means immediate forfeiture of the right to lose. You are thrown in prison immediately.

A failure to listen to the CBC or to use the post office results in triplication of taxes.

BUREAUCRACY

This game takes about ten minutes to play. The allotted time is one hour. If you do not take the full hour you will be penalized accordingly.

Everyone is allowed to have assistants in the play of the game. Non-practical assistants are particularly relished.

The score board must be made out in quintuplicate. The first four forms will be thrown away. Keep the foggiest carbon.

When moving make two leaps forward and three backwards. The last person to start wins.

Looking Back through The Gateway

* * *

November 20, 1926

"The grimmest and hardest fought battle in the annals of western rugby is expected at the Varsity Grid this afternoon when the slashing Regina Rough Riders meet the finest team the University of Alberta has ever produced in the final game for the Western Canada Rugby Championship . . .

"Varsity's games to date have been against relatively weak teams . . ."

November 29, 1957

"No political party, and least of all Social Credit, has the complete truth. Allow the poor editor his politics. He may only be a monkey in a high chair, but monkeys are supposed to be very nearly human."

* * *

November 30, 1954

"Hopes for the re-introduction of a Western Canadian Intarsity Football Union have been quashed by Dr. H. H. Saunderson, president of the University of Manitoba.

"In a letter to Ed Zahar, Gateway sports reporter, received here late Monday, Dr. Saunderson said he did not see any probability that the University of Manitoba would be able to take part in such a union within the next few years. 'Such a league would cost more than we are prepared to spend on in our present budget,' he added."

Iain Macdonald Reports

Challenge To Build Best SUB In The West

By Iain Macdonald

The University of Alberta needs a new Students' Union Building, and students have the opportunity to create a building which will set new standards for building design in western Canada.

The challenge is not to build the west's biggest building, or the west's flashiest building, or the west's cheapest building.

The challenge is to build the most sensibly planned, aesthetically pleasing and economically sound building in the west. This is what the Students' Union Planning Commission has been trying to develop.

"SENSIBLE" PLANS

Sensible planning first requires facing some facts of life about our Edmonton campus. First, it is growing, and will continue to grow—fast. Second, with growth, the only consistent predictable fact is that of Change.

Our university as a community has to a large degree become a confederation of small groups of students and faculty, divided by building location, research facilities and course schedule into sub-groups of the major university community which all too often, separated by invisible lines from one another, come to resemble factions or cliques. Consequently, student activities no longer appeal to the campus at large, and a new sense of sophistication has entered the student's concept of what is right and desirable in the way of student activities.

But when student or other university groups wish to programme an event of value for the university community, they face formidable problems in communication. Advertising and promotions techniques on a major scale must be employed, draining energies and financial resources perhaps more usefully spent elsewhere.

"ALL MEMBERS"

Sensible planning means, then, that a SUB is required to attract all members of the university, bringing people together across and in spite of all existing natural and limited lines of communication.

Sensible planning means, simply, not just "something for everyone" or "something from everywhere," but a reason for everyone to discover access to everyone else.

Therefore, the new SUB should be a complex of essential campus services—bookstore, bank branch, barber shop, Student Counselling Services, National Employment Services, popular recreation area, central display areas for the arts.

Sensible planning also means providing for the socio-political impulse of responsible students who wish to take part in the determination of their campus environment.

TIME IS NOW

If ever a sense of community spirit and responsibility needed to be fostered, now was never a

better time. Therefore, the Students' Union as the organization through which the university community to a great degree organizes its out-of-class activities must create a major co-ordinating, and records centre.

How many worthwhile activities are eclipsed from one year to another because essential records are lost—left in a closet at home from the summer months? How many worthwhile activities drift from crisis to crisis because their leaders know of no resources to which they can turn for help and direction—but which may readily exist for them, if they only knew it?

Sensible planning means integrating service facilities which draw people into the proposed SUB closely with programme facilities, which aim at enriching the cultural and social climate of the campus as a whole.

CONSIDER COSTS

Economic soundness means, of course, that no more be built than can be afforded reasonably. Not just apparent building costs must be considered; the costs of furnishing and equipping and operating as well must also be calculated.

Basically the two types of areas defined, service and programme, have another kind of meaning of economic significance: service facilities must pay their own costs, while student fees and operating profits from services areas finance programme space.

What constitutes programme space? Not just offices and meeting rooms, but also a music listening lounge where programmes for music education can be arranged; an art gallery for carefully planned exhibits, a chapel for the campus grass-roots religious programme; creative arts workshops for students wishing to learn new skills or hobbies, like painting, sculpture, or ceramics.

Is the Students' Union to become the Great Central Government overseeing all this? Not at all.

CO-ORDINATION

The activities planned for already exist in one form or another, and the decentralized momentum exists to fill the proposed SUB with students from all corners of the campus equipped with better resources for carrying out their plans. The Students' Union simply co-ordinates building planning and financing; it is a student building, however, and it is not to be run absolutely by any one group.

A look at the existing SUB while considering its planned limitations allows realization of the possibilities for a new SUB.

SUB as it stands was planned as first phase of a four-stage development. Later stages, however, designed around a large gym and a large auditorium, never came to pass as soaring enrolment growth made a vastly

larger Physical Education Building necessary; and as the province built the Jubilee Auditorium.

COMMUNICATIONS

Sensible planning, again, means considering all factors and doing the best possible job of making available new facilities which restore communications and a sense of community to this population of scholars.

Finally, the new building must be aesthetically stimulating.

This campus is a place of higher education. Large statements about life are communicated daily in a thousand ways between the members of this campus community. With architecture as a strong mode of communicating, students are responsible for making a brilliant, striking statement about their life in providing a new SUB.

"FUNCTIONAL"

Brilliant, striking architecture however, is not a building which shocks for the sake of shocking; it is a building designed around function. Functionality need neither be sterile nor expensively camouflaged. Pure architectural aesthetics demand that the functions intended to be housed be surrounded by simple, flexible, economical form—but that much thought and personal creativity go into articulating this form.

There are structural possibilities, there are materials which properly used give an exciting effect, there are color and window details which can make a building of and by itself a fascinating study.

There is nowhere any excuse or reason for mediocrity.

Mediocrity is the product of timidity: the Students' Union, having faced the fact that a new building is needed, must give conscientious thought to the concept outlined here—and its purpose must be to make available the best building possible within the available finances, in every sense of the word "best."

President Cragg Reviews SUB Expansion History

Report to the Members of the Students' Union

In the following weeks, you will be hearing a great deal about Students' Union Building Expansion. I would like to describe very briefly the history of this project together with the present stage development.

In the years following 1945, students, members of the academic faculty, and architects developed a four stage SUB development program and recommended immediate construction of Phase 1. The existing Students' Union Building was opened in 1950. Office space for the Students' Union, Lounge areas, and Food Services were considered the most pressing requirements for the first stage of the Students' Union Building. Fine Arts facilities and a gymnasium were to be included in later stages. For many reasons Phases 2, 3, and 4 which were called for in the original plans were never constructed.

FEE INCREASE

In the fall of 1961, the Students' Union President, Peter Hyndman initiated the present program. Since that time an increase of \$5.00 per student has been accepted by the members of the Students' Union for the purpose of SUB Expansion. Last year a committee was formed under the Chairmanship of Iain Macdonald, then Secretary-Treasurer of the Students' Union. This committee had as its purpose eventual presentation to Students' Council of a detailed proposal for the expansion of our present facilities.

The SUB Expansion Committee, now called the Planning Commission has had short but successful life. Last year 50 students analysed by survey the needs of the present student body, con-

ducted studies of the present Students' Union program in an attempt to ascertain facility needs and finally investigated the financial position of the Students' Union in relation to such a project.

The summer was spent gathering all the collected information together and preparing a detailed description of facilities.

PROJECT REVIEWED

The fall term has been spent for the most part reviewing the entire project. Financial considerations are now being checked by the firm of Clarkson & Gordon. The written proposal has been revised several times and will appear in a summarized form in The Gateway. The building design is being handled by the firm of Richards, Berretti and Jellinek. The preliminary drawings and the scale model of the proposed building will be on display December 1 and 2.

A preliminary description of the proposal will appear in The Gateway. On Dec. 1, a detailed presentation of the proposal will be given to Students' Council. A general meeting of the Students' Union will be held on Monday, Dec. 2 in the evening for the purpose of acquainting the student body with the detailed proposal.

I hope that your interest will be aroused by these descriptions. The financial commitment will be the largest ever undertaken by this organization. Any suggestions or criticisms will be welcomed by Iain Macdonald, Chairman of the Planning Commission, any Executive Members, as well as your faculty representative.

Sincerely,
A. W. Cragg,
President,
Students' Union

Varsity Voices

"The Issues"

To The Editor:

Ha hah! I cannot allow Miss Wilson's letter to pass without comment. In that letter I noticed the usual calm, rational attitude characteristic of many demonstrators. To develop a logical counterargument they must use terms as "anaemic imagination," "blatant attempt" and "shameless affront." If this doesn't prove their point then the final conclusive rebuttal is to accuse the opponent of being a "vicious liar."

To these overpowering arguments I have no reply save to quote an old but wise Ukrainian saying. "Sticks and stones may

break my bones . . ."

I am a liar because Miss Wilson was present at City Hall and did not see any attack which I mentioned. I question whether Miss Wilson (or any demonstrator) can see anything through those rose colored glasses.

However, rather than being spiteful I should be thankful that at least one person can still see the issues clearly—that at least one person can recognize the absolute right and truth and will act upon it. Of course I missed the procession of temperance groups that Miss Wilson led at Clarke Stadium. (She must have done this. Her acute awareness of

moral issues could allow here no other action.) God is on her side (as evidenced by two "brave" ministers who were protected by only twenty police officers). So Christians unite. Your Messiah has come. Here's one who knows the absolute right. We've been saved.

I still think I'm going to throw up.

The Phantom Uke Rides Again
P.S. I apologize. There is no ethnic issue. Don Sellar should apologize to Miss Wilson too for reporting the action by using the words "ethnic mob." The fact that those nasty Ukrainians met the demonstrators doesn't enter the situation, I guess.



Planning Commission Outlines Proposed

Assumptions

To be able to present this material in this state of readiness at this time, it has been necessary to make assumptions about some uncertain contingencies.

1. It is assumed that a building will eventuate, but that the entire scope of the attached facility described on the list can be curtailed if funds are to be short.

2. It is assumed that the existing SUB will not be part of the new SUB; except, perhaps, if it houses a resident conference centre and storage space, or other special facilities.

3. It has been assumed that the large areas of revenue-producing space suggested will cover their own finances. The non-revenue producing facilities recommended will be paid out of student fees or university assistance.

4. It has been assumed that certain facilities should be located in SUB but students will have to approve.

These assumptions are, of course, arbitrary, and are purely for convenience in presenting this at this time.

General Recreation

The games areas will be the largest integrated unit in the new building. The following facilities will be included:

1. Bowling (10 lanes) (expandable to 14 lanes)
2. Curling (4 sheets) (expandable to 8 sheets)
3. Billiards (10 tables)
4. Table tennis (8 tables)

A control desk and manager's office will be provided, the former to be the key supervisory centre for all facilities in this area. A snack bar and Lounge space will be directly accessible to the open games area. There will be no

partitions between to separate these areas. For tournaments, a large area can be allotted for seating of spectators. This area will be financially self-supporting.

General Lounge Space

There are several features to be incorporated into this general lounge space. It will be the first area encountered entering the main doors and an appearance of warmth and welcome will greet the visitor.

Just off the main traffic area will be comfortable casual seating arrangements. A study-smoking room can be isolated from the rest of the lounge by a curtained, glassed wall.

There will also be a room suitable for debates and large meetings, capable of seating 250-300 people, with amplifier facilities. The information desk will probably also be in this area.

Wauneita Lounge

Wauneita will be the second largest lounge area in the new SUB and will have adjoining women's rest room facilities as well as a nap area. Seating space for about 300 girls is to be provided and music is to be piped into the lounge. There will be no through traffic.

Browsing and Reading Lounge

This area will have book shelves as well as racks for newspapers and magazines. It will be well lighted and feature individual chairs rather than chesterfields.

Music Listening Lounge

A somewhat smaller area than the others, this music listening

lounge will nonetheless be large enough that several people can congregate to listen to good music. The room will be designed with the best possible acoustics in mind and will be suitable for use as a recording studio as well as for art displays.

Games Lounge

A quiet, comfortable area, the quiet games lounge will be used for cards, checkers, and chess. Small two and four-person tables will be provided.

Cot In The Act

To allow male students to catch up on their sleep between classes, space should be allowed for several cots in a small, quiet nap room.

Control Area

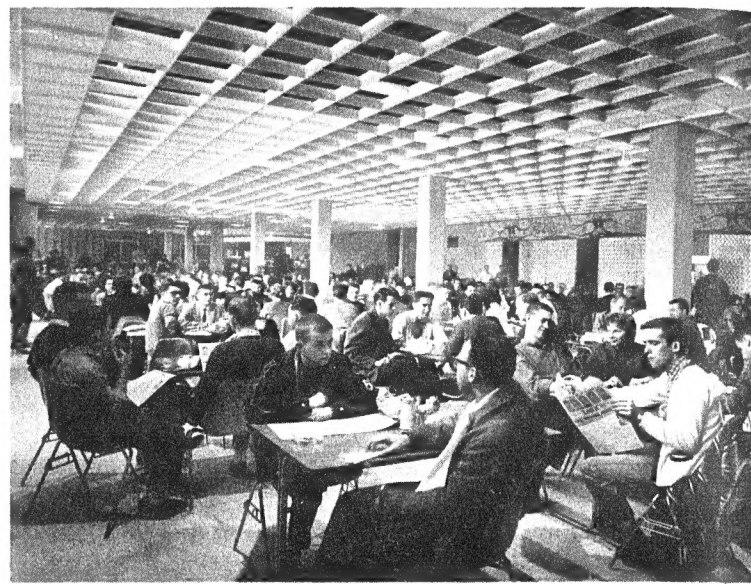
The control desk will include turntable and tape playing equipment and will serve as a check-out for cards, chess-sets and checkers. A ticket-sales booth will likely be incorporated and there is a possibility of a cheque-cashing service after banking hours.

Information Desk

The information desk will be the hub of the building, a meeting place for friends. An events calendar detailing up-coming activities will be present. The desk will have ready access to main stairs or elevators and will be separated from commercial areas by a warm, hospitable lounge area.

Building Directory

A schematic diagram of the building complete with an index of individual facilities will be



CONTEMPLATING THE UNIVERSE IN THE CAFETERIA COFFEE CUPS. Malthusian principles effect themselves in cafeterias everywhere.

prominently displayed on the building directory in the area of the information desk.

Unassigned Control Office

The unassigned control office will comprise part of the information desk region. Its function will be to act as a co-ordinating centre for groups sponsoring large campus activities such as Varsity Guest Weekend or Frosh Week. It will be designed to handle heavy traffic with a minimum of maintenance.

President's Office

The chief executive of the Students' Union will have an office which will not be plush and luxurious but rather impressive and elegant. There will be a large desk and a very comfortable chair, to ease the weary mind and bones. There will also be a smaller table and several chairs for small executive meetings.

Council Executive Offices

The offices of the council executive will be easily accessible from the president's office and from the general administrative office. These areas will be of a semi-private nature and will be designed in a very functional manner with a bright, clean professional look.

Council Chambers

This large conference room will be specifically designed for council meetings and will be pleasant in appearance. Seating for up to 40 persons, including spectators, will be provided.

Student Activities Office Area

The work area will provide sufficient space and storage areas for the productions of the activities groups. It will be surrounded by a large number of semi-private offices and 5 x 8 carrels for small meetings.

Student Activities Work Area

This large area will be the headquarters for all Students' Union activities, clubs and organizations. Within this area will be desks, phones and storage space for all organizations concerned. This area will be directly connected to the administrative offices and the general office area.

Manager's Office

The office of the general manager will be similar to the president's office, but with a more professional look to it. It will be situated such that it will be easily accessible to all persons.

Business Manager's Office

The business manager will be in control of the main office area, and as such, his office will be designed as a typical business office and be very functional in appearance.

Alumni Office

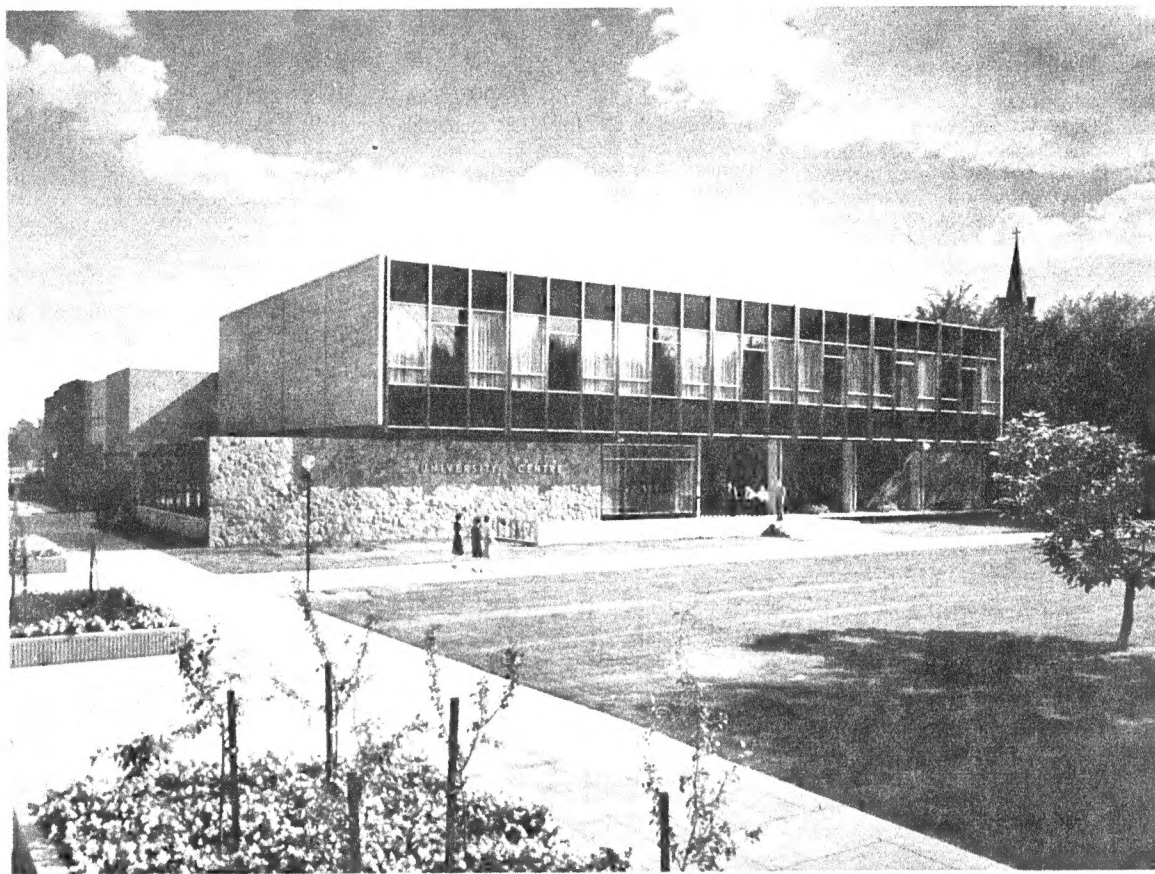
An Alumni office is required and will include a reception area, storage space, and working area as well as office space for the Executive Secretary and his assistant.

Typing-Mimeo-Office Area

This area will be the general stenographic area for the administrative staff. Staff employees will be connected by intercom to all the main executive desks.

Theatre

The theatre promises to be one of the most vital and exciting rooms in the new SUB. Seating capacity will be up to 650. Facilities offered will be excellent for both intimate theatre presentations and musical performances. It can be used by Studio Theatre, the Drama Society, Varsity Varieties and Mixed Chorus. It will also be suitable for films, special lectures, Model Parliament and debates. A coat-checking service will be present for show nights as well as a lounge-lobby area and refreshment counter.



UNIVERSITY CENTRE—ASSUMPTION UNIVERSITY OF WINDSOR. "The box is a fascist symbol," says Frank Lloyd Wright. All pictures in this spread were taken at Assumption.

New Students' Union Building Facilities



MULTI-PURPOSE HALL IS FEATURED IN THIS STUDENT CENTRE. "A spit ball thrown against the ceiling has the most fascinating trajectories."

The theatre will also have a close relationship with workshop areas, an art gallery (in the lobby) and music listening facilities. It is hoped that at some time a complete intercom system will be installed as well as sound, lighting and radio-TV control areas.

The stage will be designed with plenty of wing space, a small orchestra pit, a sound system and a visual aid and lighting setup. A Stratford-type stage is recommended.

The seating for 650 people will be comfortable with plenty of leg room. There is a possibility that desk extensions for arm rests will be installed so that the theatre can be used for conferences and lectures. In any case, flexibility will be sought. It is also hoped that the theatre can be made divisible into separate areas for small audience performances and small listening groups.

The backstage areas will have a green room, two dressing rooms, washrooms, workshop facilities, storage facilities, and office and multi-purpose space.

Art Gallery

Actually, the whole new building is being designed as a large art gallery, but there will be one area specifically set aside for the purpose of cultural exhibits. This area will be designed with moveable panels and walls for various display purpose and will have lighting facilities which will enhance any display. Security arrangements will also be provided for.

Chapel

The chapel will be of the most simple design and appearance. The dual purpose walls could be white in color for projection purposes and of such design to make this area acoustically excellent. The chapel will be de-

signed with an inter-denominational theme to seat from 150-200 people. It is hoped that this area will be donated by off-campus interests.

Chaplain's Office

Space is requested for the use of seven chaplains of different denominations. The ideal seems to be a large adaptable room with temporary soundproof walls for individual offices. The location should be in a quiet area but should be easily accessible. It may be close to the chapel or in the general office area. The latter location would perhaps prevent a religious sector in SUB.

The Gateway

A large central newsroom with a central news editor's desk in the middle will be the focal point of this area. Around this area will be the editor's office; multiple-use room; editorial room; sports office; feature room; make-up room; and the newspaper morgue. The walls will be covered with chalk and tack boards.

Photo Directorate

The Photo Directorate will be for the use of Photo Directorate personnel only and will include a small office and a large production area. This production space will take in the developing, printing, processing, and drying areas. A large studio will also be available as will be a large storage area and equipment.

Evergreen and Gold

The main function of this area will be to provide sufficient work and storage space for the production of "Evergreen and Gold."

Creative and Performing Arts

Three large workshops will be included in this area for the purpose of: (1) painting, drawing and sculpture, this room will be quite large with good lighting; (2) ceramics, pottery, wood-carving and modelling, this room will have large storage bins and long waist-high tables; (3) graphic arts. Music practice rooms will be

included with one being sufficiently large enough to hold a piano and a group of people. A sheet-music library area will also be included.

Radio Society

Radsoc will be responsible for much of the building sound system. Two specially air-conditioned rooms will be built; one for master control and one for recording control. In conjunction there will be two studios; one for announcers and the other for larger groups. Space will also be provided for a library, workshop and office.

Amateur Radio Society

This club could be associated with Radsoc and may have easy access to Radsoc facilities. Space will be included for an office, transmitter room, and club-teaching room.

Employment and Counselling Services

Tentatively planned for the new SUB is a student counselling service and a National Employment Service. These two services would be closely related. However, whether or not these facilities should be included is controversial.

Inclusion of a Trade Book Shop, Book Store, and Campus Shop is only tentative, as contingencies for these facilities are still unsettled.

Bank

Space will be provided for a glass enclosed area for use by a commercial bank. Furnishings will be provided by the bank within the minimum standards of the union. This will be located

close to the other commercial facilities.

Barbershop

A barbershop will include area for five chairs, plumbing for sinks for one or two chairs. This space will be expandible for possibly the additions of 3 more chairs.

Conference Facilities

A large number of the previously specified areas will also be available for conference purposes. Three large rooms, will, however, be designed specifically for meeting purposes. They will hold up to 60 persons and will be of an informal design. Air conditioning and good lighting will be provided and two of the rooms will be separated by a moveable wall to allow for a larger gathering.

Multi-Purpose Room

A banquet hall, ballroom, meeting room and conference centre will all be part of a multi-purpose room. It will seat about 800 people and handle 400 for dining and dancing. Moveable walls will allow for great flexibility and the handling of overflows. Lighting and sound will be extremely versatile to meet the needs of full-room events and smaller conferences or meetings.

Portable risers for staging will be part of this room. The floor will be suitable for record hops or small semi-formal dances. The room is to be completely air conditioned.

Committee Rooms

Six committee rooms holding up to 25 persons each will be included in this area. They will be designed around a central aspect and be very informal in nature.

Resident Conference Room

The Resident Conference Centre will be designed for use by adult and other community groups participating in small, intense study conferences. This unit will include hotel facilities as well as large conference rooms and dining facilities.

Food Services

Food service facilities will provide space for a cafeteria, four serveries, and a snack bar (vending machine in games room). Future expansion of these services would be to increase the space in the cafeteria as well as provide a dining room.

The cafeteria will be bright and hospitable and will seat up to 300 people. Meal service, line-up style, is recommended because it is felt that students are more likely to enjoy a better meal with this arrangement.

The four serveries will be located conveniently throughout the building. Each will provide for up to 100 people but will be designed to serve approximately 30 meals at a sitting.

All food preparations will be carried out in a central kitchen. Food will be distributed to the serveries and cafeteria by way of "direct food pass-throughs" which are insulated or heated in order to allow hot or cold dishes to change a minimum of temperature between preparation and consumption.

It is suggested that the Food Service facilities be established as a revenue-producing facility operated by the Students' Union. Every attempt would be made to integrate development with campus wide food service plans, and therefore first installations would not be competitive in any practical regard with the new Food Services Building.



STUDENT LOOKS AT BRIEFCASE BEFORE PACKING AND RUNNING. This bookstore has many doors to facilitate thieves.

GATEWAY TO THE arts

PAGE EIGHT

FRIDAY, NOVEMBER 29, 1963

Intermission Sandwiches One Play, Two Languages

Friday and Saturday nights, Nov. 29 and 30, Studio Theatre presents the North American Premiere of Tankred Dorst's **THE CURVE**. The play will be presented in both English and German.

This double presentation of the original, and in translation by

Henry Beissel, promises a novel experience in theatre. Different casts will perform the two versions in the same set. Gordon Peacock is directing the English version, Henry Beissel the original.

Tankred Dorst is one of the most distinguished of the new generation of German playwrights. He began his career writing for the marionette theatre. When he turned to the stage, his first play, a comedy entitled **GESELLSCHAFT IM HERBST**, was an immediate success and was given the Drama Award of the Mannheim National Theatre.

Dorst is a versatile talent: in collaboration with the composer W. Killmayer he produced the ballet-opera **LA BUFFONATA** which became a great success on German television. **THE CURVE** is one of the plays for which he received the Gerhart-Hauptmann

Prize in 1961.

THE CURVE presents two brothers in a beautiful mountain landscape; one is a do-it-yourself man, the other a writer of funeral sermons. They live beneath a dangerous curve in the road where cars crash regularly and provide the brothers with a living. One day there is a special victim who survives the crash and forces upon them a life and death decision. Dorst explores the situation to expose the double standard of morality in contemporary society.

Tickets for this double presentation are available from the Studio Theatre box office, room 210 in the Old Education Building or by telephoning GE 3-3165. The German version will be presented both nights at 8:30 p.m. and the English version at 9:30 p.m. on both nights, Friday, Nov. 29 and Saturday, Nov. 30.



CAREER OPPORTUNITIES

Socony Mobil Oil of Canada, Ltd. is one of the three largest oil producers in Canada.

Discoverer of Pembina, Canada's largest oil field, and Fosterton, the first commercial oil discovery in southern Saskatchewan, the company explores extensively throughout Canada for oil and gas, and currently has exploration "plays" in the Yukon and the Sable Island region off the Nova Scotian coast, among other places.

Among 175 professionals on a staff of 650, most are graduates of Canadian universities. They work in the company's headquarters at Calgary and in district offices at Calgary, Edmonton, Regina and Dawson Creek, B.C.

The company recruits annually for graduates and undergraduates who possess satisfactory academic records and have the personal traits necessary to handle the challenging situations they will encounter in their work. Rewards and benefits are made accordingly.

APPLICANTS FOR EMPLOYMENT WILL BE INTERVIEWED ON CAMPUS ACCORDING TO THE SCHEDULE BELOW. APPOINTMENTS MAY BE MADE AT THE STUDENT PLACEMENT OFFICE.

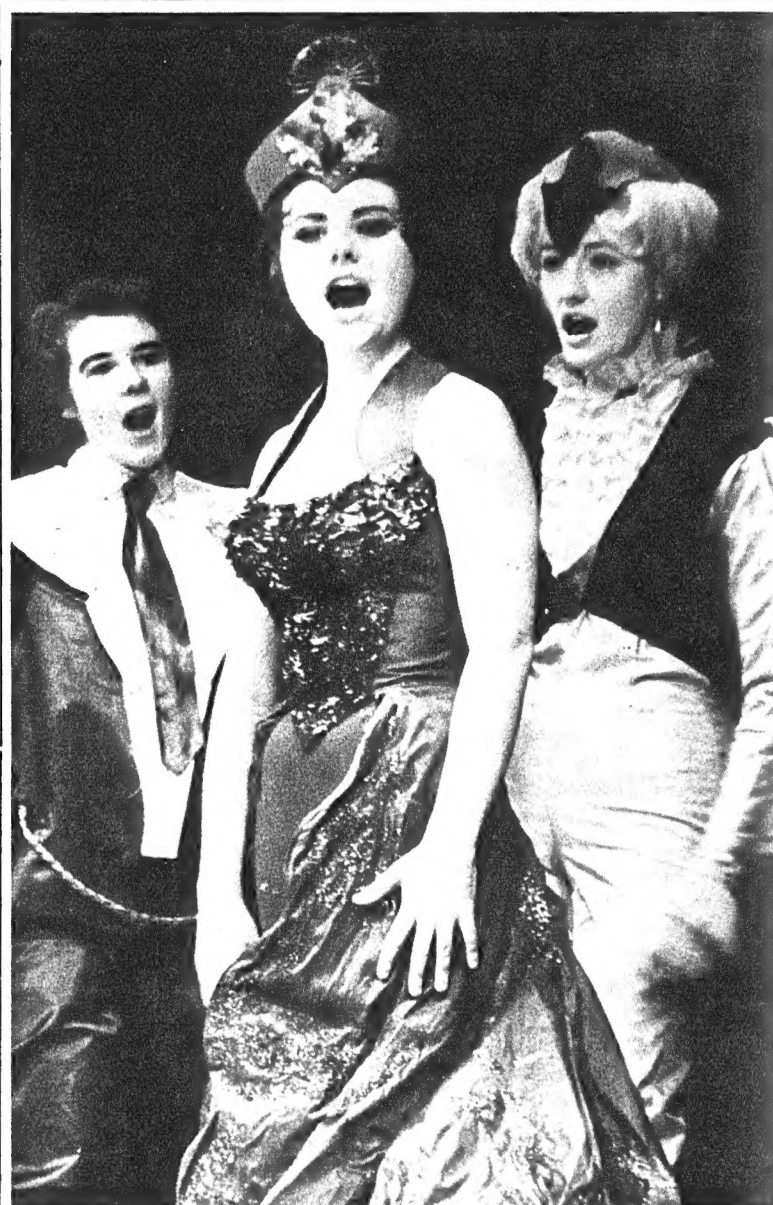
December 5

Land Trainee—commerce or business administration (marketing major).

NOTE: Interviews for Junior Geologist, Junior Geophysicist, Junior Production Engineer, Junior Accountant and Economics Assistant were held November 6, 7 and 8.

Socony Mobil Oil of Canada, Ltd.

BOX 800 CALGARY, ALBERTA



KHRUSHCHEV CALLS QUILTS—Nikita nixed the Hollywood production of Cole Porter's **CanCan** when he was touring the United States. Whether or not he would have blasted Vicky Wynnchuk, shown center above, we cannot tell. The Edmonton Civic Opera production plays in the Jubilee Auditorium tonight and tomorrow. Wes Stefan, another university student, also plays one of the leading roles.

**THE ANGLICAN UNIVERSITY CHAPLAINCY
and
THE STUDENT CHRISTIAN MOVEMENT**

Sunday, December 1st at 7 p.m.

**CONFIRMATION
and
FORUM ON THE ANGLICAN CONGRESS**

Speaker: The Bishop of Edmonton

ST. GEORGE'S CHURCH
(Just west of the new student residences)
87th Avenue at 118th Street

November 22 1963

By Mary Lou

Some deaths
Are mourned much more
than others,
It is true
However great
The even unmourned be.

But nothing
Lifts the weight of all a world
Today.

Roused rudely
From the safety of his guarded
Self-enclosure,
The new-born mourner
Feels some shattering of
his plastic day.

All hero now
He fills the armor of his role
With tears, and curse,
And chatter—
And the science of
His swift analysis.

Well done!
Now take your ease—
Tomorrow is another day
And life goes on.

ACTIVITIES BULLETIN

UN Model Assembly
Con Hall
2-10 p.m.
Monday, Dec. 2-Saturday, Dec. 7
WUS Treasure Van
Lister Hall
Open 'till 11 p.m.
Wednesday, Dec. 4
International Hootenany
Con Hall
8 p.m.
Friday, Dec. 6
Basketball
UAC vs. UA
Phys Ed Gym
8 p.m.

MATH 30 TUTOR REQUIRED

Person who lives in West end preferred. Should have good knowledge of Math and Chemistry. Call: 455-8314 before 9 p.m.

Arts Calendar

Friday, Nov. 30
CanCan
Edmonton Civic Opera Society
Jubilee Auditorium
Friday, Saturday, Nov. 30, Dec. 1
Die Kurve
Studio Theatre, Education Building

"Brutal, Violent, Horrifying Film" 'A Soldier's Prayer' Found Beautiful

By William Stocks

This warning appeared in the program notes of the Edmonton Film Society concerning the film shown Monday, November 25:

Members who are adverse to forceful films, tragic films, war films, long Japanese films, would really be best advised to pass up this program.

This warning was aimed at *A Soldier's Prayer*, the third part of a Japanese trilogy, *The Human Condition*, filmed by Kobayashi between 1958 and 1960. The warning only hinted at what was realistically brutal, violent and horrifying. Every person lucky enough to be in the audience was moved by the force, intensity and power of the subject, the excellence of the acting and the incredible use of the medium.

If William Golding's portrait of humanity terrifies, this portrait disgusts. I only hope the execu-

tive and program committee of the Edmonton Film Society realize the value of *A Soldier's Prayer* and give us more "heavies" like this. In fact, give us the first two parts of the trilogy, *The Human Condition*. If they only approach *A Soldier's Prayer*, a profound experience is offered the film-going public.

Monday night was a cathartic experience for the audience as the identification with Kaji's suffering, disgust and final insight deepened.

The continual change in the number of characters, the transitions between day and night, and a few other factors were confusing. And was it really so easy to escape from the woods into the fields, or from the fire in the fields?

I could see no use of fifty-five seconds of smoke in Kaji's eyes. Neither could I see any need for

Bach Only "B" Too Much In Symphony's Three B Concert

By Michael Massey

Sunday's Symphony concert proved to be the best so far this year. The program chosen was a difficult one, but the orchestra performed most of it admirably.

The only work which proved too much of a challenge was the Bach D Major Suite. This style of music is very difficult to play with such an orchestra as we have in Edmonton. It requires a strictly disciplined professional group with a complete understanding of the style—something our orchestra does not yet possess.

The suite did not display the rhythm and clarity so essential in Bach. However, the famous Air for a G string was well played with a good warm tone and long lines. It is hoped that the orchestra will play more Bach in future concerts in order to develop an understanding of the style and meaning of such music.

Following the Bach was the Brahms' Violin Concerto with guest artist Roman Totenberg. Mr. Totenberg showed himself to be a great musician. In the afternoon performance he did not reach the musical height which he did in the evening concert, when he maintained a satisfying, warm tone with near-perfect intonation and good Brahms' rhythm. He expressed the beauty and emotional content of the first and second movements excellently. The extremely difficult last movement was handled with great ease and thus became very exciting. He was backed up in the slow movement with beautiful oboe and woodwind artistry.

continuing the film beyond Kaji's final fall into the ice-covered ditch. But these are such little things, and they possibly could have been explained had I seen the previous two parts of the trilogy. (The viewer is bound to have a distorted perspective when shown only the final part of a three part unified concept.)

The actors showed immense skill in development of character. The portrait of Kaji as conceived and acted was so powerful and controlled, so human! The photography was daring and vital; the use of tilt shots and flash-backs, for example.

The story carried on with a beautiful quiet control over many scenes of horror.

Film Society, give Edmonton more beautiful, powerful works of art. Do not apologize for them.

CAREER OPPORTUNITIES

for

1964 GRADUATES and POST-GRADUATES

in

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- Mathematics & Physics
- Physics
- Geophysics
- Mineralogy
- Geology
- Mining
- Metallurgy
- Astronomy
- Chemistry
- Chemical Engineering
- Electronics

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DECEMBER 9, 10 and 11

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INGMAR BERGMAN Film Festival

TODAY THRU MONDAY
Nov. 29 to Dec. 2

"WILD STRAWBERRIES"
"THE MAGICIAN"

TUESDAY THRU THURSDAY
Dec. 3 - 5

"VIRGIN SPRING"
"THROUGH A GLASS DARKLY"

VARSCONA
ADULT

Lotta Hasch

(Home Ec. 57) says:



My favourite ingredients for success

are a growing Savings Account and

a good banking connection at...



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Bell and Howell 500 semi-automatic 35mm slide projector with additional 12 magazines in metal chest, only 59.95

Kalimar 8mm Zoom lens movie camera automatic electric eye—electric drive motor fast F1.8 lens—zooms 9.5mm to 30 mm, only 98.50

Argus 500 - 8mm projector — forward — still — reverse 71.00

Anso Cadet II camera outfit—consists of camera, flashgun, 3 films, 12 flashbulbs, batteries, carrying case 12.65

AG-1 and M3 Flashbulbs—\$1.25 doz. Ag1B and M2B 1.53 doz.

Kodak Retina Reflex III, extra special at only 199.95

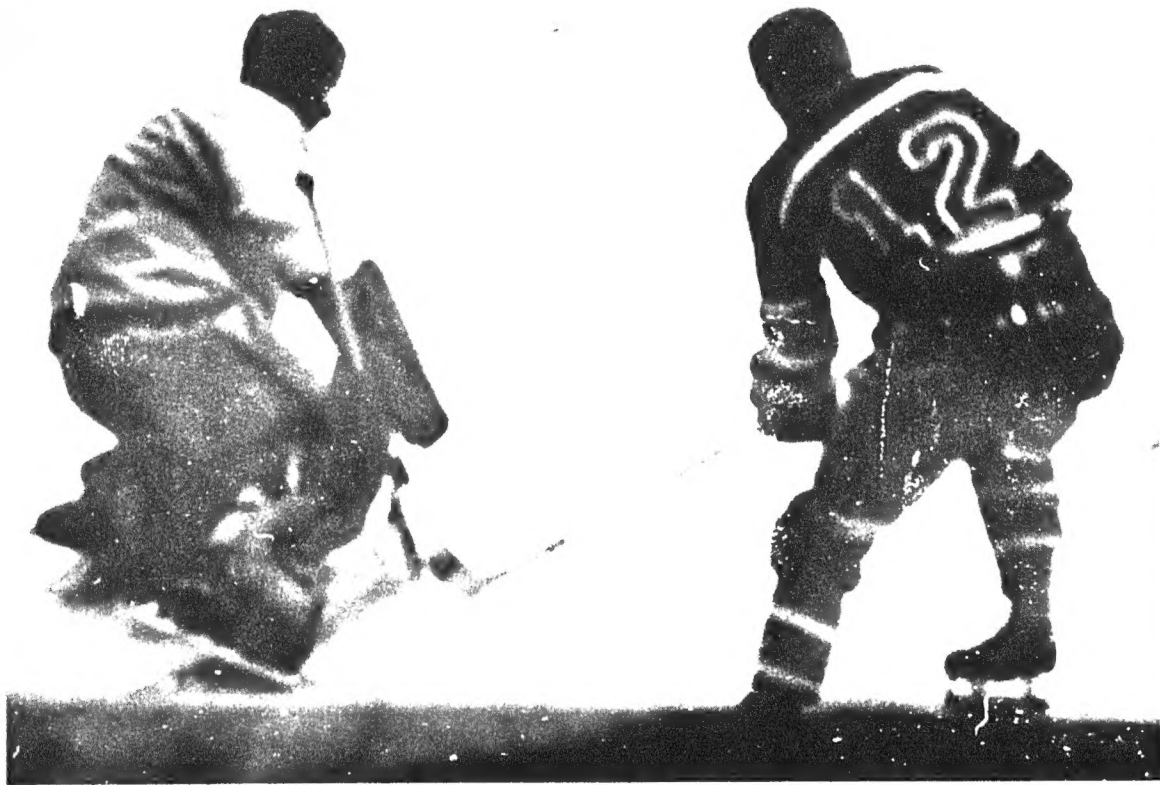
Philips 400 Tape Recorder, only 315.00

Pentax S1-A the single lens reflex 35mm camera that has become a legend 135.50

Anso Slide Magazines—hold 40 slides, only 1.10

Kodachrome II 8mm movie film daylight or indoor—roll \$3.75—5 rolls 18.00

AT EDMONTON PHOTO SUPPLY



C'MON SHOOT—Golden Bear netminder prepares to block shot from unseen Oil King sniper. Glen Sather (12) waits on doorstep of hapless goalie for rebound that never came.

Bears Migrate To Win And Tie On Weekend

Golden Bears completed their first road trip of the season last weekend and managed a win and a tie in two starts against the Grande Prairie Athletics.

The teams struggled to a 3-3 tie on Saturday night while Sunday afternoon action saw the Bears capture a 3-1 decision.

In Saturday's contest Bear markers were scored by Jim Flemming, Ian Baker, and John Aubin. Grande Prairie collected goals from Muloin, with two and Hesse with one. The scoring was evenly spread with each team getting a single tally in each frame. The game, though fairly rugged, was relatively penalty free with Athletics picking up three minors and the Bears two.

MARGIN OF VICTORY

Dick Wintermute and Les Payne scored first period goals and Dave McDermid added one in the third to give the Bears their margin of victory in Sunday's fixture. Cowper of the Athletics scored late in the final frame to break the goose-egg and ruin Bear Goalie Dale Harder's bid for a shutout.

Bears collected five minors and Athletics six in the penalty ridden contest. Dale Rippel proved to be the bad man of the day sitting out three of the Bear infractions.

Although the Bears held a wide edge in territorial play in both contests they were unable to finish off plays and generally lacked finesse. "We were short of punch and our defence was not as impressive as it has been," said coach Clare Drake in commenting on the Bears' efforts. He was, however, very pleased with the performance of his netminder, Dale Harder, who looks to be headed for a fine season.

Coach Drake credited Grande Prairie with having a good squad and was very satisfied with the Bears reception.

Fracas Takes Wraps Off Wrestlers

Next Monday, Dec. 2, is the day for all enthusiasts of the ancient sport of wrestling.

On the above date at 4:30 p.m., Coach Gino Fracas calls the clan together in the Wrestling Room of the Physical Education Building.

All men interested in trying out for the intercollegiate wrestling team, or those just interested in trying the sport of wrestling, are requested to attend.

Coach Fracas informs that Monday will be an organizational meeting and light-workout, so paper and pen, and gym equipment are in order. The clan will be working out Monday, Wednesday and Friday from 4:30 to 6 p.m.

Last year the team travelled to Vancouver and "wrestled" the WCI-AA championship away from the UBC Thunderbirds and the U of S Huskies.

This year Coach Fracas hopes to send representatives to Saskatoon, Vancouver and Calgary. From the best wrestlers still in one piece at the end of the season, Coach Fracas will field a team to defend the championship. The championships this year will be held at Alberta.

New rules added last year define the weight classes at 123 lbs. and under, 130, 137, 147, 157, 167, 177, 191, and heavy weight for all those over 191 lbs.

Basketballers Head South

U of A basketballers travel to Montana this weekend to play a four game series against Northern Montana College and Malstrom Air Force Base.

Golden Bears begin the long tough weekend Friday in Havre against the Lights (visitors here last weekend) and end it in Great Falls against Malstrom on Tuesday.

During their two game stint against Northern, Bears will be out to avenge the narrow defeat suffered at the hands of the Havre squad. Bears split the two game series by winning 87-76 and losing 74-73.

Coach Munro will take 10 players including stars of last weekend, Doug Krenz, John Henessy, Gary Smith, Jim Fisher, and Doug Hayes. Munro feels that it will be a tough weekend, and that if Bears win half of the games they will have played well.

What's doing in CHEMICALS?

Job opportunities in Alcan Chemical Operations are diversified. Alcan's extensive chemical operation processes several million tons per year of bauxite to produce refined alumina and also processes electrolyte materials for use in making aluminum metal. Chemical products include caustic soda, chlorine, aluminum sulphate, refined fluorspar, and pure alumina trihydrate as well as calcined alumina.

A graduate chemical engineer joining Alcan could be faced with almost every unit operation common to chemical industries whether he works as a process engineer, a development engineer or a design engineer. An Alcan chemical engineer will deal with fluid flow, heat transfer, crushing and grinding, evaporation, mixing and separation, crystallization, calcination and related processes. Graduate chemists will also find interesting careers in such fields as control, development and research.

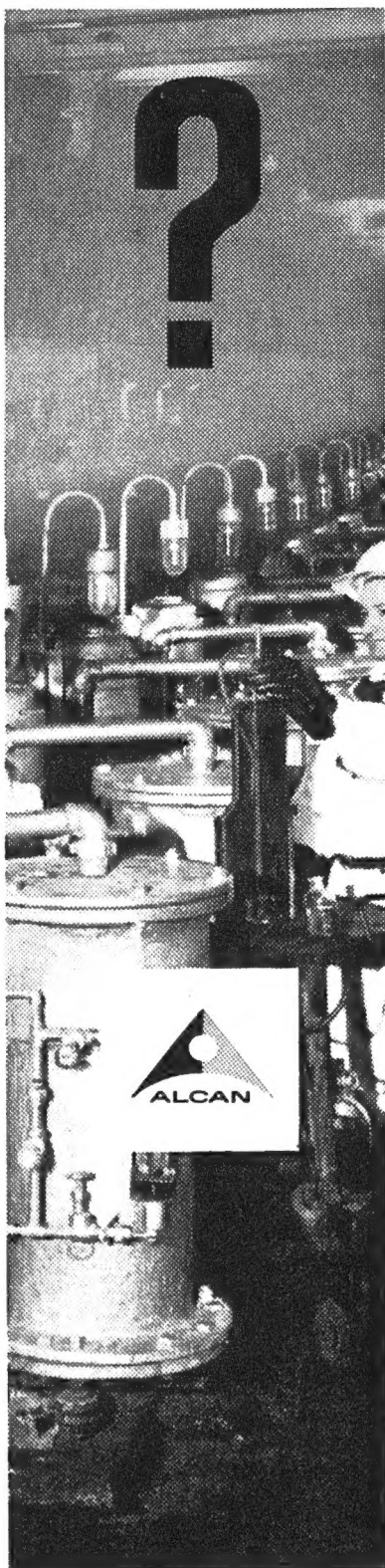
Alcan's major chemical operations are located at:

- Arvida, Quebec: the photo at left shows part of a row of decomposer towers in the chlorine plant at Alcan's Arvida Works.
- Wakefield, Quebec.

**Please ask your Placement Officer
for an appointment to meet
the Alcan representatives on
December 16th and 17th, 1963**

The following booklets and information sheets are available at your placement office: Presenting Alcan to the University Graduate. / The Role of the Chemist in Alcan and its Associated Companies. / The Role of the Chemical Engineer and Extractive Metallurgist in Alcan. / The Role of the Mechanical Engineer in Alcan and its Associated Companies. The Role of the Physical Metallurgist in Alcan and its Associated Companies.

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SUMMER EMPLOYMENT IN HOLLAND

KLM ROYAL DUTCH AIRLINES has just announced that for 1964 it will continue its highly successful Canadian Students' Summer Employment Scheme. Mr. N. G. Dijkstra, KLM's Sales Manager for Canada stated in an interview last week that he is confident that up to 500 jobs will be available in Holland for Canadian students next summer.

The Airline will cooperate with the Canadian Union of Students (CUS, formerly NFCUS) with regard to the processing of applications from students of colleges and universities throughout the country. Further details on the scheme can be obtained from all KLM offices in Canada and from the local CUS representatives. Readers of this publication may complete the coupon below for full information.

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WHAT'S THIS—Golden Bear forward takes one of few shots in first two periods on Oiler goaltender Tom Bend. Bend had a relatively easy night as mates pounded Bears 6-2.

Kings Square Series

Coast To 6-2 Win Over Bears

By Don Risdon

The Edmonton Oil Kings fired four unanswered goals in the first period, then coasted to a 6-2 win over the Golden Bears in a game played in Varsity Arena last Tuesday night.

The King's victory squared the best-of-five-game "cross-town" series at one game apiece and avenged a 3-1 defeat at the hands of the Bears in last week's series opener.

It took the Kings but one minute of play to score their first goal as Glen Sather took advantage of a Bear miscue to shoot the Juniors into

a 1-0 lead. Butch Barber then went on a scoring rampage adding three more markers to the King cause before the period ended.

RUGGED FIRST PERIOD

Seven penalties were handed out during the rugged first period with Bears collecting four. Max Mestensik of the Kings and Jim Reaman of the Bears collected majors for butt-ending while the rest of the penalties were of a minor nature. Howie Green, John Utendale and Jim Reaman served Bear minors while Mestensik and Greg Pilling went off for the Kings.

Kings' Bert Marshall scored the only goal of the second period on a relay from Glen Sather and Max Mestensik. Bears had a couple of fine opportunities but were unable to dent King goalie Tom Bend's armor.

Penalty-wise the second frame differed little from the first. Jim Reaman served his second major of the game while six other players were waived for minor infractions. Bert Marshall, Greg Pilling, with three minors, and Jim Graham were King offenders. In addition to his major, Jim Reaman collected a minor as did goalie Dale Harder of the Bears.

BEARS SCORE TWO IN THIRD

Bears finally began to make their presence felt in the third stanza and outscored the Kings two goals to one. Rod Hyde and Jim Flemming scored for the Bearmen while Max Mestensik replied for the Kings.

Referees Bill Bucyk and Jim Mc-

Callum handed out four minor penalties during the final frame with the Kings collecting three. Gerry Tomalty, Butch Barber and Bert Marshall served King penalties while Ralph Jorstad was the lone Bear offender.

Bear netminder Dale Harder, was called upon to block 27 drives during the contest while Tom Bend made 23 saves at the opposite end of the ice.

Card Designers Requested

Atheist designers, Christian designers, and just plain designing designers, are asked to donate talent in a Christmas card design contest.

Rules to be followed are:

- No more than three colors to be used, one of which will be the background color.
- The card should be fairly long and slender.
- A theme relating to university life should be used.

Entries must be left in the box in the Fine Art Shop, Arts 306, before 5 p.m. on Dec. 4.

The sponsor, the Fine Art Club, is offering a prize for the best entry. The decision of the judge will be final. All entries will become the property of the Fine Art Club.

UAC Foiled And Epeed

Members of the University Fencing Club contributed largely to Edmonton's victory over Calgary in the Edmonton-Calgary Fencing Competition held on the Calgary campus last Sunday. Manfred Hausmann, a graduate student in civil engineering, won both the sabre and the men's foil events, and placed in the épée. Though first place in the épée and the ladies' foil went to Calgary fencers Fred de Leau and Mrs. Martha Labodi, the Edmonton team won the competition on account of wins in individual bouts, and carried off the trophy.

Edmonton's team was made up of members from the Edelweiss and the University Fencing Clubs. Mr. Francis Wetterberg of the Edelweiss, who was captain of the team, is currently the fencing instructor at the university. Other university members of the team were Bernard Steinraths, Rudy Peters, Peter Leonard, Juliet Sutton and Sonja Fluet.

The competition on Sunday was the first of a series. Fred de Leau of Calgary has set up a program in which the cities will compete for the trophy, a presentation dagger, every three months, alternately in each city.

Coffee Row

LCA Protest Squashed

By Brian Flewwelling

LCA's protest of the flag-football championship game of Sunday, Nov. 17, was quashed by the prevailing authorities last week.

According to Gaalen Erickson, LCA's sports rep, the referees awarded two points to the K Sigs for a kick-off that went beyond the end-zone, whereas the correct judgment would have been a rekick with a five yard penalty. This was admitted by the officials during the investigation, but they claimed that this was the way they had interpreted the rule all year, and thus the protest was dropped.

The limited amount of thinking that went into the submission of the protest considered that should the game have continued with a score of 8-7 the LCA team would have been able to kick for at least one point. Instead they tried to go for the touchdown whenever they were close to paydirt in order to overcome the three point lead.

Gaalen Erickson, who was not responsible for the protest, pointed out that it was not pressed officially since these things work two ways. Had the score been left with the one point difference it would have en-

couraged the K Sigs to attempt with more vigor to increase the lead.

The result of the whole situation is that officially the K Sigs have the trophy and the LCA's believe that they are the best team. Coffee-row must wait until next year to make any declaration of opinion on the matter. Maybe then the same two teams will meet again. I hope not.

Our friends with aquatic sympathies would be well advised to take note of the change of date for the swim meet to Friday, Dec. 6.

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Canadian University Press DATELINE

Special French Canada Study

MONTREAL—A French Canada Studies Program has been established at McGill University, it was announced this week.

The object of the program, said Dr. Michael Oliver, committee chairman, is to provide greater incentive to further studies of French Canada.

The needs and interests of undergraduates, graduate students and the general public will be served by the program. Third and fourth year undergrads will be able to concentrate on French Canada in most of their courses, including political science, economics and the Romance languages.

The program is directed mostly to graduate students and is intended to make McGill a centre of advanced study and original research. A series of public lectures on French Canada will be sponsored and courses in the university will be given on a departmental basis.

Dr. Oliver said that students will be able to specialize in this field but will not be able to obtain a degree in it.

Student Night Club Opens

VICTORIA—A junior night club has recently opened in Victoria managed by Horace Mayea, fourth year arts student at the University of Victoria.

It's a downtown hall with muted lights and music provided by a four-piece orchestra—three guitars and drums. Featuring a large dance floor, the Den is more than a coffee house, although nothing stronger is served there.

The band plays everything from the twist to the rumba and is sometimes augmented by a vocalist. "We'll try any kind of entertainment if our patrons like it," says Mayea.

Soon after the club opened, he invited the police to appear. "Partly to let them see it's a properly run club with no misbehavior or liquor about and partly to deter the rowdy element from coming in and being a nuisance, giving the place a bad name," Mayea added.

Daughter Not Absconded

VANCOUVER—Carole Margaret McFarlane, second year arts student, got \$191.07 richer recently.

But her mother was not happy about it—she thought it meant Carole had quit university and absconded.

Nor was Miss Margaret MacFarlane, associate professor of home economics, very happy—the money really belonged to her.

The mixup occurred when the UBC accounting office sent a cheque for the money to Miss MacFarlane care of the Bank of Montreal campus branch.

The bank credited it to Carole Margaret McFarlane's savings account, instead of Miss Margaret MacFarlane's.

They then sent a letter to Carole telling her the money had been deposited.

But Carole was away for the weekend at Fall Symposium.

Mother read the letter and hit the roof.

"She almost had a bird because she thought I had got my fees withdrawn from the university and was going to run off without telling her," said Carole.

"I don't think she expected me to come home from the symposium."

"These things happen," said Mrs. R. M. McRae, head of the savings department of the bank, "We just credited it to the wrong account."

Later the matter was straightened out. Professor MacFarlane got her \$191.07, and Mrs. McFarlane got her daughter.

Campus Dance Guide May Appear Before Xmas

By Larry Krywaniuk

A handbook outlining procedures for the organization of campus dances may be out by Christmas.

A committee consisting of Major Hooper, Bob Lampard of the Promotions Committee, and several other campus leaders will meet with the aim of setting up a handbook to serve as a guide for the organization of campus dances.

In it would be information regarding: advertisements, decorations, choosing of bands, general organization and other related factors.

SURVEY OF OLDER STUDENTS

Intrinsically related to this project, will be a survey of students opinions through the social convener of the various campus clubs. The survey will be aimed primarily at the opinions of the second, third and fourth-year students.

The primary function of campus

dances, according to Lampard, is to make money to support the campus clubs which sponsor them.

Dances this year have fallen well below expectations, and in most cases have lost money. The reason for the "new look" is to attract more U of A students (and perhaps less high school students) to the university functions, in order to make money.

FEWER "HOPS"

Mike Horrocks, president of the Ancient Undergraduate Society is of the opinion that the older and married would like "less of the 'hop'" type dances—generally speaking, a little less lively . . . not all waltzes, just somewhat less energetic ones.

"Because of children and family ties, the older students tend to go out less frequently and usually to more formal functions. More would probably come out, perhaps, but it is difficult to say whether the change would be justified from this standpoint."

Council Shorts

"Bloody" Good Lecture Delivered

By Elwood Johnson and
Al Bragg

Council has reached new heights. At the designated starting time of 7 p.m. only two councillors were present.

Ooops, pardon us! Councillors were taking a tour of the new Cameron Library.

Dave Cruikshank's piano stylings received minimal applause.

WUS activities for the coming year include a hootenanny. It is scheduled for Dec. 4.

Wes Cragg commented on the "unusual quietness" of the council members Monday night—probably a continuing effect of the library tour.

The figure of a pretty girl passing the lounge doors aroused some of the councillors from their lethargy.

Council supported Dr. John's position on the question of autonomy for UAC.

Council will send the business manager, the co-ordinator, and one other delegate to an Association of College Unions conference which will be held in Berkeley, California next month.

Council granted Jubilaires \$200 for its production of "From Bach to Bossa Nova."

Coffee break was dispensed with on Monday night. What a precedent!

Med rep Adrian Jones gave a bloody good lecture on blood. He spoke on its use in medicine and vampires. What about Ralph Bat?

AIESEC Exchanges Positions

Commerce and economics students have an opportunity to work overseas this summer.

The Association of International Students in Economic and Commercial Sciences, is being brought to Alberta this year. The AIESEC is a group of 37 countries whose businessmen operate an exchange of students.

Large companies cooperate with the universities to take advanced students in commerce and business as trainees in their offices.

STUDENTS FITTED IN

Any student with the required business background may apply, and will try to be fitted into one of the openings. English will suffice in most of the countries.

The students probably will have to pay their air fare to the country but they will be eligible for quite adequate wages during their two or three months of work.

Last year approximately 3,000 students were involved. There were 120 from the nine cooperating universities in Canada. This year U of A and U of S will join, increasing the number of members. The Alberta committee expects to send about 10 student this year, both male and female.

The AIESEC will have its organizational meeting Tuesday, Dec. 3 at 12 noon in the SUB expansion office. Anyone who cannot attend the meeting should contact Robert Gillespie, Law 2.

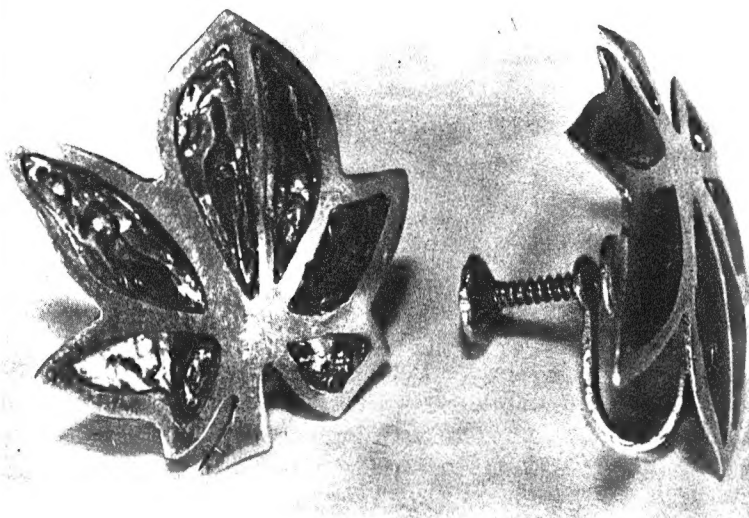
Engineering rep Meurin was appointed by acclamation to the Parking Committee.

Approval in principle was also given the idea of holding a joint council meeting with the UAC council. This also was tentatively set for the weekend of Feb. 8.

Approval was given to a basketball weekend to UAC on Feb. 8. This approval was requested by the Promotions Committee.

Councillor Jones, Welsh and Marusyk were appointed to serve on a Canadian University Students Overseas committee, which will be chaired by Mr. Wishart. This committee is concerned with the placement of Canadian university students in positions overseas.

Wild mating calls were heard again, this time from SUB cafeteria. A short time later, councillor Marusyk, who had been absent for a few moments, returned to the meeting.



SCREWED TO THE LEFT EAR—or to the right depending upon whether you are left or right handed. Nathless, these are ear-rings, an example of the dozens of articles which are going to be on sale as the WUS Treasure Van hits the campus, December second to sixth in the Lister Inn.

Lister Inn Served By Bus Ends Cold Weather Tramps

Tired of tramping around campus? Take the bus to Lister Inn.

A service to frozen-footed students, the bus makes a figure-eight tour around the university, running every 10 minutes between 10:50 a.m. and 1:30 p.m. Monday through Friday.

You can board the bus anywhere along the route. Just step out and flag it down. It may be distinguished from other ETS buses by a small sign in the front window reading LISTER HALL and the usual "chartered" designation in the trip window.

Financed through Lister Hall accounts, the free service began last Friday. Miss M. Shaw, Director of Food Services, reports that student response so far has been poor. The bus is practically empty when it arrives at Lister Hall, and so far has done little to improve attendance, which fell noticeably with the advent of cold weather.

Starting its run in front of the Hall, the bus heads east on 87th Avenue past the Jubilee Auditorium. Turning north on 114th Street, it goes over to 89th Avenue and turns west there,

going past SUB and the Administration Building. Pointing north again, it cuts through behind the residences and turns east at the Van de Graff Generator building to head up past the Math-Physics and Biological Sciences buildings. It heads south along 112th Street to Tuck, then re-traces its route along 89th Avenue to 116th Street, where it turns south again and heads back to Lister Hall.

UN To Debate Peace Force

Establishment of a United Nations Peace Force will be debated by 65 student-delegates at the sixth annual UN Model Assembly, Dec. 7.

Presiding over the deliberations will be Assembly President Bob Gordon, graduate student in economics. Professor King Gordon, department of political economy, and intimately connected with the UN's operations in both Korea and the Congo, will serve as Secretary-General.

The model assembly, to be held this year on Saturday, Dec. 7 from 7:30 to 10:30 p.m. in Convocation Hall is open to the public.